

Holy Spirit Have Your Way

Words and Music by
Leeland Mooring, Jack Mooring and Ed Cash

VERSE 1

$\text{♩} = 69$

B \flat m G \flat A \flat sus A \flat

1. Long af - ter the tears fall, I'm still Your child.

3 B \flat m G \flat D \flat 2 A \flat /C B \flat m G \flat

I've put down my de-fens-es, and lay down my pride. Love and for-give-ness

6 D \flat 2/F A \flat B \flat m G \flat D \flat B \flat m7 A \flat /C A \flat

flow deep and wide. So I'll run to You, and sur-ren - der all, as I

CHORUS 1a

$\text{♩} = 69$

$\text{♯} \text{D}\flat$ D \flat /C \flat G \flat 2/B \flat

lay down my life and pick up my cross. What a joy it is to give my

12 G \flat m69/B ㄟ D \flat /A \flat D \flat /C \flat

life a - way to You. All that I need, all that I seek is

E \flat E \flat m7 A \flat sus A \flat D \flat sus D \flat A \flat sus/C A \flat /C

2nd time to Coda Ⓢ

15

You here with me. Ho-ly Spir - it, have Your way in me.

VERSE 2

B \flat m G \flat A \flat sus A \flat B \flat m G \flat

2. In times of trou - ble, though trials may come, the Rock of a - ges

D \flat A \flat /C B \flat m G \flat D \flat /A \flat A \flat

is stand - ing strong. I'm fight - ing bat - tles, but the war is won. So I'll

B \flat m G \flat A \flat B \flat m7 A \flat /C A \flat D \flat Coda D \flat /F G \flat

25 *D.S. al Coda* \oplus **BRIDGE**

run to You, and sur - ren - der all as I More of You and

29 A \flat sus B \flat m7 D \flat /F G \flat 2 A \flat sus B \flat m7 D \flat /F G \flat 2

less of me, God. More of You and less of me, God. More of You and

33 A \flat sus B \flat m7 D \flat /F G \flat 2 D \flat /A \flat A \flat G \flat 2

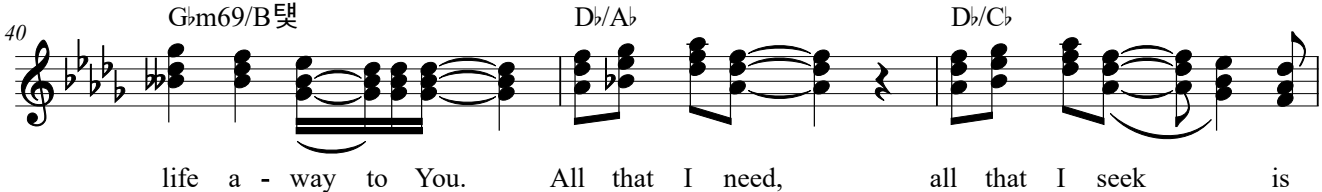
less of me, God. More of You o - ver - flow - - ing. As I

CHORUS 1b

D \flat D \flat /C \flat G \flat /B \flat

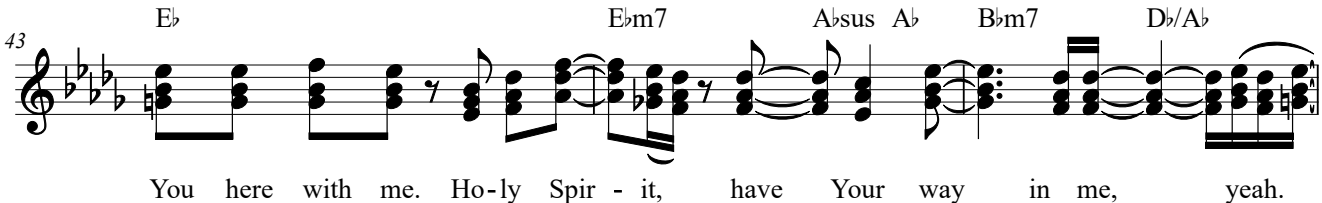
lay down my life and pick up my cross. What a joy it is to give my

40 $G\flat m69/B\flat$ $D\flat/A\flat$ $D\flat/C\flat$



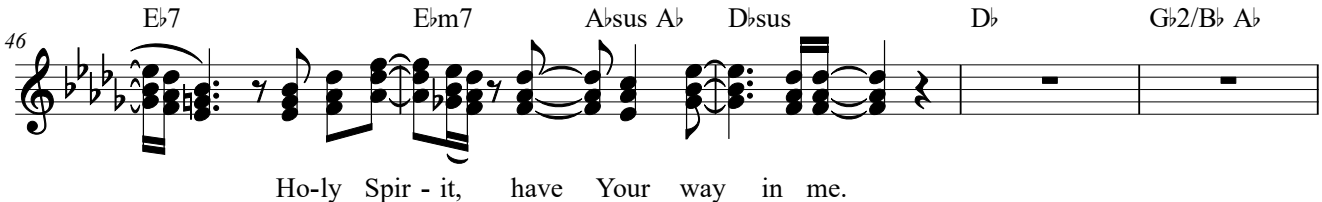
life a - way to You. All that I need, all that I seek is

43 $E\flat$ $E\flat m7$ $A\flat sus A\flat$ $B\flat m7$ $D\flat/A\flat$



You here with me. Ho-ly Spir - it, have Your way in me, yeah.

46 $E\flat 7$ $E\flat m7$ $A\flat sus A\flat$ $D\flat sus$ $D\flat$ $G\flat 2/B\flat A\flat$



Ho-ly Spir - it, have Your way in me.

51 $D\flat$

